

FOR IMMEDIATE RELEASE



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Interplay: Fiber and Art Quilts 2018

Exhibition: August 11 to September 15, 2018

Reception: Saturday, August 11 from 2 to 4 pm

The Whistler House Museum of Art Announces New
Exhibition:

Interplay: Fiber and Art Quilts 2018



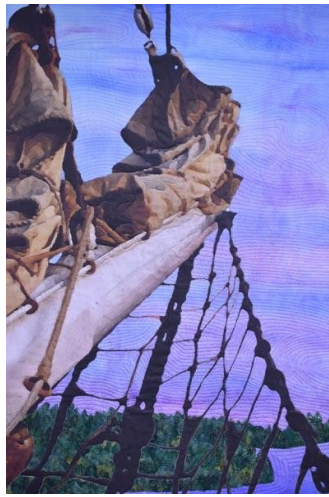
Marianne Williamson
Evening Song

The Whistler House Museum of Art is pleased to announce its upcoming exhibition, *Interplay: Fiber and Art Quilts 2018*. The show, presented exclusively at the Whistler House, will run from August 11 to September 15, 2018. An opening reception will be held on Saturday, August 11 from 2 to 4 pm in the Parker Gallery.

This year, the Whistler House welcomed contemporary quilts of all kinds, colors, and subject matter under the theme, *Interplay*, allowing all fiber artists to showcase their strongest work. As with all art, composition, color, and design are important towards the creation of a finished work. How fiber and art affect each other when they exist together is an artist expression of the individual art quilter. It is a reciprocal relationship between the medium and the human creative skill and imagination.



Betty Busby
Green Heart



Stephanye Schuyler
Day Is Done



Agusta Agustsson
Saille

Internationally known Wen Redmond and accomplished quilter Janice Jones, juried 42 original quilts from over 100 submissions, to create a show of quilts that vary distinctly in color, theme, composition, and technique.

Wen Redmond is an award-winning fiber artist whose work embraces several mediums, including digital processes, surface design, and collage. She is a sought-after quilt instructor, who has been holding specialized classes throughout the country and internationally, including classes this summer in Japan. Her work and articles have been published in numerous books and magazines, including her new book, *Wen Redmond's Digital Fiber Art*. Redmond also conducted a quilting workshop featuring mixed media transfer in conjunction with the exhibition.

Janice Jones's work has been published in the *Quilters Newsletter* magazine. She has won numerous awards in fine art exhibitions and textile art shows, including "Best in Show". She feels that working with textiles allows her to push boundaries and create a story that conveys a sense of tactile warmth and character. By adding texture, depth, and movement to her work, she draws the viewer in and invites them to touch and feel the energy of her quilts. She uses color to create drama and dimension, using fibers, embellishments, and hand painted elements for added interest.

"We are delighted to be featuring this extraordinary collection of art quilts filled with works from some of the most prolific national and international art quilters," says President and Executive Director Sara Bogosian. "The Whistler House Museum of Art invites everyone to experience the beautifully intricate works of these truly talented artists."

