Whistler House Museum of Art Lasting Impressions: Art Quilts 2016

Exhibit Dates: Aug. 17 - Sept. 24, 2016

Reception: Aug. 13, 2016 from 2-4 pm

Deadline for Entries: June 10, 2016

Notification by June 24, 2016

Deliver Accepted Works by August 10, 2016

Notification by June 24, 201

Description: All artists seek to make an impression on the viewer with their works of art. Sometimes, they make literal impressions in the work using stamps, dye, stitching, or other techniques. We welcome your submissions of quilted work that make a "lasting impression", whether it be literal or figurative.

Exhibit Criteria: Quilt Artists - is your quilt stamped, dyed, stitched, exposed or printed etc.? Quilts must Contain at least 50% of handmade fabrics. Handmade fabrics incorporated into to your quilt design may be purchased from another source.

Entry Fees: Each quilt submitted must be illustrated by two jpgs, one full view and one detail. The entrance fee is \$20 for up to three quilts. Make checks payable to Whistler House Museum of Art. Payment is non-refundable and does not guarantee acceptance. Mail with submission form to: Whistler House Museum of Art, 243 Worthen Street, Lowell, MA 01852, Attn: Quilts.

Guidelines: Images should be emailed to exhibits@whistlerhouse.org in jpg format, or submitted on a CD. The second page submission form must be completed and e-mailed or mailed with entry fee. Individual images should not exceed 1 MB in size. Name jpg images as follows: Lastname_Title.jpg (ex: Smith_NightSky.jpg).

Requirements: All work must include a hanging dowel with eye screws at each end. The work must possess the basic structural characteristics of a quilt. It must be predominantly fabric or fabric-like material and must be composed of at least three full and distinct layers. The face and backing layers must be held together by handor machine-made functional quilting stitches. All quilts, regardless of size, must have a 4 inch hanging sleeve sewn to the upper back of the quilt. Each quilt should have a label on the back with the title, size, artist's name, address, and phone number. **Size Restrictions:** Each piece should not exceed 72" in any direction.

Jurors: Mary Walter and Wen Redmond.

Awards: A Juror's Choice and Whistler Award will be presented at the opening reception. Visitors will have the opportunity to vote on a Viewer's Choice Award.

Terms and Conditions: The Whistler House Museum of Art (WHMA) and Parker Gallery are fully insured and are protected by a 24-hour monitored security system. Artwork will be handled with due care and consideration by experienced personnel. However, the WHMA is not responsible for any accidental damage that may occur in moving or hanging the artwork. Work submitted must be original. Work that is copied or done under the guidance of a tutor is not eligible. Works chosen for the exhibit must remain on display for the entirety of the exhibition. If work does not fully reflect the quality portrayed in the digital image, the WHMA reserves the right to eliminate it from the show. The WHMA takes a 40% commission on all sold works for non-members and 30% for members. Artwork for sale is preferred, but work designated as NFS (not for sale) may be accepted. Images of accepted works may be used for promotional purposes. Artists are responsible for the cost of shipping and insuring work sent to and from the museum.



Entry Form • Lasting Impressions: Art Quilts 2016 Exhibition Dates: August 17 – September 24, 2016

Deadline: June 10, 2016

Deliver Accepted Works by August 3, 2016

| (Please Print) Artist's Name | | | |
|--|--------|-----|--|
| Address | | | |
| City, State, Zip | | | |
| PhoneE- | E-mail | | |
| Number of quilts (3 max) Check | # | | |
| Credit Card | Exp | CVV | |
| Payment enclosed (\$20 for up to three quilts) \$ | | | |
| I agree to the terms and conditions of the WHMA. Signature | re | | |
| | | | |
| Quilt 1 | | | |
| Title: | | | |
| Size: | | | |
| Price: | | | |
| Material/Technique Used: | | | |
| Quilt 2 | | | |
| Title: | | | |
| Size: | | | |
| Price: | | | |
| Material/Technique Used: | | | |
| Quilt 3 | | | |
| Title: | | | |
| Size: | | | |
| Price: | | | |
| Material/Technique Used: | | | |

Please send correspondence to Exhibitions and Gallery Manager, Whistler House Museum of Art, 243 Worthen Street, Lowell MA 01852 or email: exhibits@whistlerhouse.org