Whistler House Museum of Art -
Call to Artists: In the Light of the Past: 
Students of Paul Ingbretson

Important Dates:
- Exhibition dates: April 11 to May 30, 2020
- Reception: Saturday April 25, 2020, from 4 - 6 PM
- Deadline for Entries: March 14, 2020
- Notification by: March 24, 2020
- Drop Off: March 31 to April 4, 2020
- Pick up: By June 6, 2020

Exhibit Criteria: The Whistler House Museum of Art (WHMA) invites all students of the Paul Ingbretson Studio to submit work for this exhibition. **Paintings, pastels, and drawings will be considered.**

Jurors: Paul Ingbretson, assisted by the WHMA Curatorial Staff.

In Lieu of An Entry Fee: We ask that all artists become ARTIST MEMBERS of the WHMA for a $40 annual membership fee, which can be included with the entry form. ARTIST MEMBERS receive many benefits, and a higher commission rate of 70% on sales of works of art. **Please mail all checks to:** Whistler House Museum of Art at 243 Worthen Street, Lowell, MA 01852, or pay online via PayPal[here.](whistlerhouse.org)

Entries: JPEG images (3 maximum) will be accepted on CD or emailed to reaster@whistlerhouse.org. Preferred file size should be less than 2MB. **Fill out and mail entry form and check. Include Title, Media, Size and Price for each image (See page 2).** Number of works accepted will be determined by number of entries.

Framing Requirements: Work must be appropriately framed and ready to hang using wire and eye screws. Please be sure that your eye screws and wire are between a quarter or a third down from the top of the frame, because the WHMA uses filament to hang their shows. Gallery wrap canvases will be accepted, BUT edges need to be painted/finished. **No saw tooth hangers please.**

Size Restrictions: Small works and easel size works are **preferred.** Large works will be accepted based on ability to accommodate in the Gallery. All sculptures have to be easy to move to protect them during events.

Terms and Conditions: The Whistler House Museum of Art (WHMA) and Parker Gallery are fully insured and are protected by a 24-hour monitored security system. Artwork will be handled with due care and consideration by experienced personnel. However, the WHMA is not responsible for any accidental damage that may occur in moving or hanging the artwork. Work submitted must be original. Work that is copied is not eligible. Works chosen for the exhibit must remain on display for the entirety of the exhibition. If work does not fully reflect the quality portrayed in the JPEG image, the WHMA reserves the right to eliminate it from the show. **Images of accepted work may be used for promotional purposes, used on all news/advertisement platforms, giving the WHMA rights to the image, with no rights allowances or limitations. The WHMA takes a 30% commission on all sold works for members.** Artists are responsible for the cost of shipping and insuring work sent to and from the museum. Submitting artwork does not guarantee inclusion in the exhibit. Artwork submitted must be available for the dates of the exhibit - no exceptions or substitutes.

Correspondence: Please direct any email inquiries to Rae Easter, Curatorial and Administrative Assistant, at reaster@whistlerhouse.org.
Entry Form: *In the Light of the Past: Students of Paul Ingbretson*

Name: ____________________________________________________________

Address: __________________________________________________________________

City, State, Zip: ______________________________________________________

Phone: ___________________________ E-mail: ________________________________

Number of images____ (3 maximum);  Images are ______ emailed ______ on a CD

Check #________   Amount - New Members $40 (entry fee waived)

I agree to the terms and conditions of the WHMA.

Signature__________________________________________________________ Date ______________________

Include Self Addressed Stamped Envelope only if you want your CD returned by mail.

Image 1:
Title: ____________________________
Media: __________________________
Size: ____________________________
Price: ____________________________

Image 2:
Title: ____________________________
Media: __________________________
Size: ____________________________
Price: ____________________________

Image 3:
Title: ____________________________
Media: __________________________
Size: ____________________________
Price: ____________________________