



# Whistler House Museum of Art

## *Lowell: My Hometown*

### A SPECIAL EXHIBITION AT UMASS LOWELL

#### In Conjunction with the 2020 James McNeill Whistler Distinguished Art Award

**Approx. Exhibit Dates AT THIS TIME: June 9 – August 1, 2020**

**Deadline for Entries: May 2, 2020**

**Deliver Accepted Works: June 2 – 6, 2020**

**Notification by: May 9, 2020**

**Pick-up Date: by August 8, 2020**

**Description:** The prestigious James McNeill Whistler Distinguished Art Award was established in 2010 to recognize an individual or organization who has demonstrated extraordinary leadership, innovation, and the promotion of the visual arts both locally and internationally. The Whistler House Museum of Art invites you to showcase your artwork in conjunction with this prominent event, which will take place at the Umass Lowell Inn and Conference Center (ICC) on Wednesday, June 24. Submitted work will be considered to hang as a special exhibition at the Umass Lowell ICC for a two-week period, and then continue in the Parker Gallery. Please note that space in the exhibition is limited, and the submission of artwork does not guarantee acceptance.

The recipient of the 2020 James McNeill Whistler Distinguished Art Award is community activist, humanitarian, and philanthropist, **Nancy L. Donahue**. Nancy has always been an active supporter of the arts in the city of Lowell, which has a fascinating history and a bright future.

**Exhibit Criteria** We seek works in all mediums that showcase the city of Lowell and all it has to offer. New works are encouraged.

**Jurors:** Whistler House Museum of Art Curatorial Staff and Exhibitions Committee

**Entry Fee:** *Members \$30 / Non-members can receive a reduced 50% entrance fee of \$15 if they become a new artist member for \$40 (\$55 total).* All artists must be current with their dues in order to participate. **Please mail all checks to: Whistler House Museum of Art at 243 Worthen Street, Lowell, MA 01852, or pay online via PayPal [here](#).**

**Entries:** JPEG images (3 maximum) will be accepted on CD or emailed to [reaster@whistlerhouse.org](mailto:reaster@whistlerhouse.org). Preferred file size should be less than 2MB. **Fill out and mail entry form and check. Include Title, Media, Size and Price for each image (See page 2).** Number of works accepted will be determined by number of entries.

**Framing Requirements:** Work must be appropriately framed and ready to hang using wire and eye screws. Please be sure that your eye screws and wire are between a quarter or a third down from the top of the frame, because the WHMA uses filament to hang their shows. Gallery wrap canvases will be accepted, BUT edges need to be painted/finished. **No saw tooth hangers please.**

**Size Restrictions:** Small works and easel size works are **preferred**. Large works will be accepted based on ability to accommodate in the Gallery. All sculptures have to be easy to move to protect them during events.

**Terms and Conditions:** The Whistler House Museum of Art (WHMA) and Parker Gallery are fully insured and are protected by a 24-hour monitored security system. Artwork will be handled with due care and consideration by experienced personnel. However, the WHMA is not responsible for any accidental damage that may occur in moving or hanging the artwork. Work submitted must be original. Work that is copied is not eligible. Works chosen for the exhibit must remain on display for the entirety of the exhibition. If work does not fully reflect the quality portrayed in the JPEG image, the WHMA reserves the right to eliminate it from the show. **Images of accepted work may be used for promotional purposes, used on all news/advertisement platforms, giving the WHMA rights to the image, with no rights allowances or limitations. The WHMA takes a 30% commission on all sold works for members.** Artists are responsible for the cost of shipping and insuring work sent to and from the museum. Submitting artwork does not guarantee inclusion in the exhibit. Artwork submitted must be available for the dates of the exhibit - no exceptions or substitutes.

**Correspondence:** Please direct any email inquiries to **Rae Easter, Curatorial and Administrative Assistant**, at [reaster@whistlerhouse.org](mailto:reaster@whistlerhouse.org).

# Entry Form • *Lowell: My Hometown*

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(Please Print) Artist's Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Number of submissions (3 max) \_\_\_\_\_ Check# \_\_\_\_\_

Credit Card \_\_\_\_\_ Exp. \_\_\_\_\_ CVV \_\_\_\_\_

Payment enclosed (\$30 for up to three entries, \$55 for three entries and a new Artist Membership) \$ \_\_\_\_\_

I agree to the terms and conditions of the WHMA. Signature \_\_\_\_\_

## **Image 1**

Title:

Medium:

Size:

Price:

## **Image 2**

Title:

Medium:

Size:

Price:

## **Image 3**

Title:

Medium:

Size:

Price:

Please send correspondence to Rae Easter, Curatorial and Administrative Assistant, Whistler House Museum of Art, 243 Worthen Street, Lowell MA 01852 or email: [reaster@whistlerhouse.org](mailto:reaster@whistlerhouse.org)