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May 5, 2017

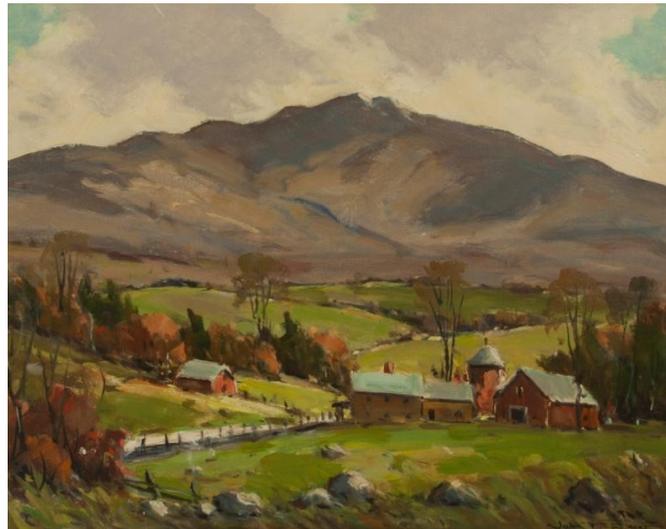
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20th-Century New England Landscapes

Exhibition: June 3 to July 21, 2017

Reception: Saturday, June 3 from 2 to 4 pm

**The Whistler House Museum of Art Announces New
Exhibition:
*20th-Century New England Landscapes***



John F. Enser, *Pleasant Valley Farm*

The Whistler House Museum of Art is pleased to announce its upcoming exhibition, *20th-Century New England Landscapes*. The show, presented exclusively at the Whistler House, will run from June 3 to July 21, 2017. An opening reception will be held on Saturday, June 3, from 2 to 4 pm in the Parker Gallery.

20th-Century New England Landscapes is the second in a series of three exquisite exhibitions showcasing works from the private collection of Stan Fry. The show will feature over 60 works of art by some of the most important New England artists of the twentieth century, including Roy Brown, Charles Curtis Allen, Anthony Thieme, Arthur Diehl, and many others. Stunning scenes of New England farmlands, mountains, meadows, and forests abound. Many works were painted "en plein air" in the Impressionist manner, but a great range of styles are represented. Selected works from the collection will be for sale throughout the entire exhibition.



William Jurian Kaula
Hill Top and Clouds



George Draper,
*Mount Kearsarge, New
Hampshire*



Chauncey Foster Ryder,
Lost River Road

As an art collector, Stan Fry specializes in early twentieth-century American Impressionism. He began collecting over twenty years ago and has since held a number of exhibitions in public locations and in his private gallery. Fry has commissioned books about multiple facets of art history, including those focusing on artists William Jurian Kaula and Walter Franklin Lansil. His collection features nearly 2000 works. Recently, Fry began Fry Fine Art, an online gallery where parts of his collection are for sale.

In his professional career, Fry is the founder, chairman, and chief executive officer of FlashPoint Technology Inc. He is also the founder and chairman of PictureWorks Technology, Image Software, Pixami, Optical Devices, and Collision Technology. He served as Director for Research and Development of Wang Laboratories from January 1979 until May 1995. He is an acknowledged imaging technology expert in the computer industry. Throughout his career, his contributions have helped shape the development, conceptualization, design, and creation of dozens of hardware and software imaging products. He is recognized as a pioneer and expert in optical character recognition, imaging scanning technology, mobile computing, image storage, and video processing. He also holds nearly 1,400 patents and developed the first commercially available scanner.

20th-Century New England Landscapes was curated by Mindy Taylor, the Gallery Director of Fry Fine Art, along with the Whistler House curatorial staff. Taylor is gallery director of Fry Fine Art and works to manage, document, preserve, and exhibit paintings from the vast collection.

"We are delighted to be featuring this second extraordinary collection filled with some of the most prolific artists of the 20th century," says President and Executive Director Sara Bogosian. "The Whistler House Museum of Art invites everyone to experience the beautiful works of these truly remarkable artists."



William H. Partridge,
*Angel Falls, White
Mountains, New
Hampshire*