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The Allure of Venice

Exhibition: April 21st to June 23rd

Reception: Saturday, April 21st from 2 to 4 pm

**The Whistler House Museum of Art Announces
New Exhibition:
*The Allure of Venice***



Walter Franklin Lansil, *Grand Canal*

The Whistler House Museum of Art is pleased to announce its upcoming exhibition, ***The Allure of Venice***, featuring works of art by Walter Franklin Lansil (1846-1925). The show, presented exclusively at the Whistler House, will run from **April 21st to June 23rd, 2018**. An opening reception will be held on **Saturday, April 21, from 2 to 4 pm** in the Parker Gallery.

No other city inspires and moves an artist's emotions and imagination like Venice. Along with artists such as James McNeill Whistler and John Singer Sargent, Lansil found some of his richest inspiration in this timeless city during the period they all spent there in the 1880s. A quintessential New Englander, Lansil discovered endless beauty and enduring subjects, which would continue to influence his painting for the rest of his life. For the first time, the most noteworthy maritime and Venetian works of this prolific artist are gathered in a lavish exhibition at the Whistler House Museum of Art, in partnership with Fry Fine Art.

As an art collector, Stan Fry specializes in early twentieth-century American Impressionism. He began collecting over twenty years ago and has since held a

number of exhibitions in public locations and in his private gallery. Fry has commissioned books about multiple facets of art history, including those focusing on artists William Jurian Kaula and now, Walter Franklin Lansil. His collection features nearly 2000 works. Recently, Fry began Fry Fine Art, an online gallery where parts of his collection are for sale.

In his professional career, Fry is the founder, chairman, and chief executive officer of FlashPoint Technology Inc. He is also the founder and chairman of PictureWorks Technology, Image Software, Pixami, Optical Devices, and Collision Technology. He served as Director for Research and Development of Wang Laboratories from January 1979 until May 1995. He is an acknowledged imaging technology expert in the computer industry. Throughout his career, his contributions have helped shape the development, conceptualization, design, and creation of dozens of hardware and software imaging products. He is recognized as a pioneer and expert in optical character recognition, imaging scanning technology, mobile computing, image storage, and video processing. He also holds nearly 1,400 patents and developed the first commercially available scanner.

As a highlight of the exhibition, there will be an accompanying book entitled *The Allure of Venice*, written by Carol G. J. Scollan, a Senior Lecturer II from UMASS Boston, who is also a scholar and curator. She will be lecturing and signing copies of her book during the opening reception, on Saturday, April 21st, at 3:00 pm.

"This much awaited third exhibition with Stan Fry, featuring an exquisite collection of works of Venice by Walter Lansil, is an exciting show that not only educates, but will inspire the senses and imagination of all ages." says President and Executive Director Sara Bogosian.

Along with the exhibition, the Whistler House will be hosting the annual Spring Interlude 2018: **A Venetian Masquerade**, on **Saturday, May 12, 2018**, starting at 6:30 pm in the historic house. The event will feature fine Italian wines, culinary delicacies, and enchanting music of the region. Entertainment will be provided by Ralph Funaro. Black tie optional and masquerade masks are encouraged. Everyone is welcome. For more information, contact the Whistler House Museum of Art at **978-452-7641** or **www.whistlerhouse.org**.

The Whistler House Museum of Art, located in Lowell, Massachusetts, is the historic birthplace of the famous American artist, James McNeill Whistler. Established in 1878 as the Lowell Art Association Inc., it is the oldest incorporated art association in the United States. The WHMA is known internationally for its distinguished collection of 19th and early 20th century New England representational art, including works by Whistler, Gorky, and Sargent. The historic home hosts many exhibits, lectures, concerts, educational and community programs, and an array of social events in the residence, Parker Gallery, and adjoining Victorian park. Hours are Wednesday through Saturday from 11 am - 4 pm.



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