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American Impressionism: Harbor Scenes

Exhibition: April 1 to May 26, 2017

Reception: Saturday, April 8 from 2 to 4 pm

**The Whistler House Museum of Art Announces New
Exhibition:
*American Impressionism: Harbor Scenes***



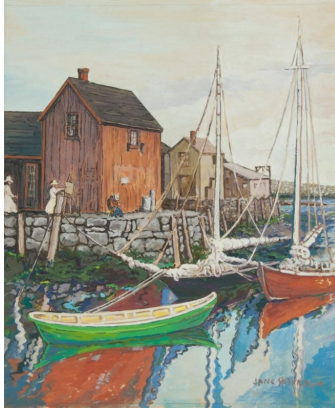
Emile Gruppe, Harbor Scene

The Whistler House Museum of Art is pleased to announce its upcoming exhibition, *American Impressionism: Harbor Scenes*. The show, presented exclusively at the Whistler House, will run from April 1 to May 26, 2017. An opening reception will be held on Saturday, April 8, from 2 to 4 pm in the Parker Gallery.

American Impressionism: Harbor Scenes is the first in a series of three exquisite exhibitions showcasing works from the private collection of Stan Fry. The show will feature over 65 works of art by some of the most important American Impressionist artists of the twentieth century, including Emile and Charles Gruppe, Guy Wiggins, Anthony Thieme, Jane Peterson, Arthur Ward and countless others. Settings include stunning scenes of New England harbors, marinas, waterfronts, and ports from Rockport, Gloucester, and Essex, Massachusetts to Camden, Maine, Long Island, and Martha's Vineyard. Selected works from the collection will be for sale throughout the entire exhibition.



Guy Carlton Wiggins,
Essex Moon



Jane Peterson, *Motif #1
Rockport*



Anthony Thieme, *Harbor
Scene*

As an art collector, Stan Fry specializes in early twentieth-century American Impressionism. He began collecting over twenty years ago and has since held a number of exhibitions in public locations and in his private gallery. Fry has commissioned books about multiple facets of art history, including those focusing on artists William Jurian Kaula and Walter Franklin Lansil. His collection features nearly 2000 works. Recently, Fry began Fry Fine Art, an online gallery where parts of his collection are for sale.

In his professional career, Fry is the founder, chairman, and chief executive officer of FlashPoint Technology Inc. He is also the founder and chairman of PictureWorks Technology, Image Software, Pixami, Optical Devices, and Collision Technology. He served as Director for Research and Development of Wang Laboratories from January 1979 until May 1995. He is an acknowledged imaging technology expert in the computer industry. Throughout his career, his contributions have helped shape the development, conceptualization, design, and creation of dozens of hardware and software imaging products. He is recognized as a pioneer and expert in optical character recognition, imaging scanning technology, mobile computing, image storage, and video processing. He also holds nearly 1,400 patents and developed the first commercially available scanner.

American Impressionism: Harbor Scenes was curated by Mindy Taylor, the Gallery Director of Fry Fine Art, along with the Whistler House curatorial staff. Taylor is gallery director of Fry Fine Art and works to manage, document, preserve, and exhibit paintings from the vast collection.

"We are delighted to be featuring this extraordinary collection filled with some of the most prolific artists of the American Impressionist period," says President and Executive Director Sara Bogosian. "The Whistler House Museum of Art invites everyone to experience the works of these truly remarkable artists."



Paul Bernard King,
*Harbor Scene with
Schooner*