

In partnership with
UMass Lowell and Columbia University,
the Whistler House Museum of Art Announces

DRAW LOWELL confluence

Exhibition: September 12 - November 3, 2024
Opening Reception: September 14, 2024 from 3 - 6 pm



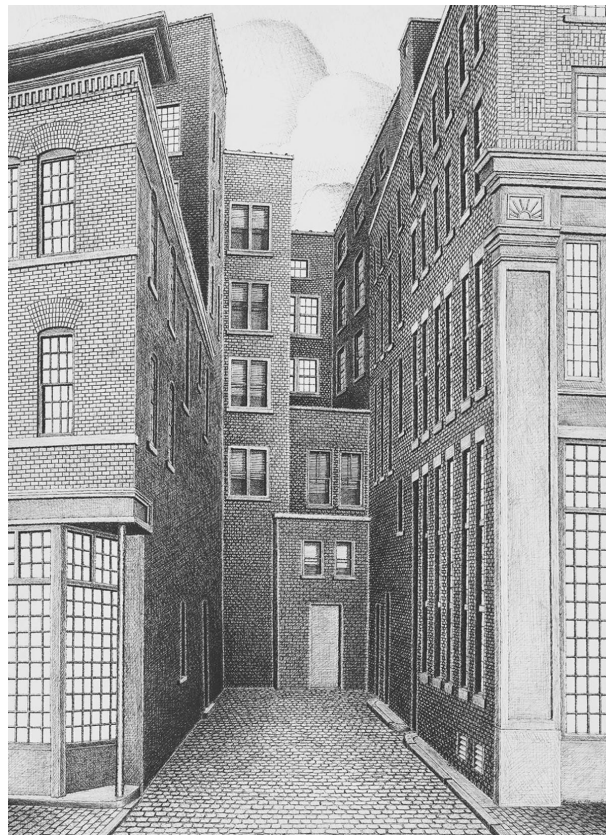
Michael Vieira, *Kerouac (My City)*, colored pencil & graphite on paper

The Department of Art & Design at the University of Massachusetts Lowell collaborated with the Whistler House Museum of Art, Arts League of Lowell, Brush Art Gallery and Studios, Arts Research Collaborative, and the DRAW Team from the LeRoy Neiman Foundation to present **DRAW LOWELL: confluence**, on view from **September 12 to November 3, 2024**.

Opening receptions will run throughout the day on **Saturday, September 14** at participating galleries. The Whistler House Museum of Art will feature refreshments and curators' remarks from **3 to 6 pm in the Parker Gallery**. These events are free, accessible, and open to all.

Conceived by **lead curator Tomas Vu**, Artistic Director of the LeRoy Neiman Center for Print Studies at Columbia University, **DRAWLOWELL: confluence** examines a broader definition of drawing as a means for sharing ideas and forging connections that transcend the geographic and cultural boundaries between Lowell art communities and the wider art world.

The works included represent a wide range of 21st-century drawing practices, from the playful and whimsical to serious investigations of thought and form. The exhibition combines DRAW artists from New York with juried artist members of the host institutions in Lowell.



David Phaneuf, *Sun Alley*, pen and ink on paper

DRAWLOWELL: confluence is funded with a generous grant from the Artist's Resource Trust, administered by the Berkshire Taconic Community Foundation. A special thanks to the Neiman Center for Print Studies at Columbia University and the LeRoy Neiman and Janet Byrne Neiman Foundation for loaning work from their archives.

For more information contact the Whistler House Museum of Art at 978-452-7641 or by email at sbogasian@whistlerhouse.org.





Paul Noël, *Returning Gondolier*, watercolor on paper, 10.5 x 13.5 in.

The schedule for opening receptions on Saturday, September 14 is:

University Gallery and Mahoney Gallery at UML | 2 - 4 p.m.
870 Broadway St. (South Campus)

Arts Research Collaborative | 2 - 4 p.m.
82 Prescott St.

Arts League of Lowell (ALL) | 2 - 4 p.m.
307 Market St.

Brush Art Gallery and Studios | 2 - 4 p.m.
256 Market St

**Whistler House Museum of Art (WHMA) | 3 - 6 p.m.
243 Worthen St.**

Convene at the Whistler House Museum of Art after exploring Lowell's other galleries for refreshments and curators' remarks at 5 p.m.

The Whistler House Museum of Art, located in Lowell, Massachusetts, is the historic birthplace of the famous American artist James McNeill Whistler. Established in 1878 as the Lowell Art Association Inc., it is the oldest incorporated art association in the United States. The WHMA is known internationally for its distinguished collection of 19th and early 20th century New England representational art, including works by Whistler, Gorky, and Sargent. The historic home hosts many exhibits, lectures, concerts, educational and community programs, and an array of social events in the residence, Parker Gallery, and adjoining Whistler Park. **Hours are Wednesday through Saturday, 11 am - 4 pm.**



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